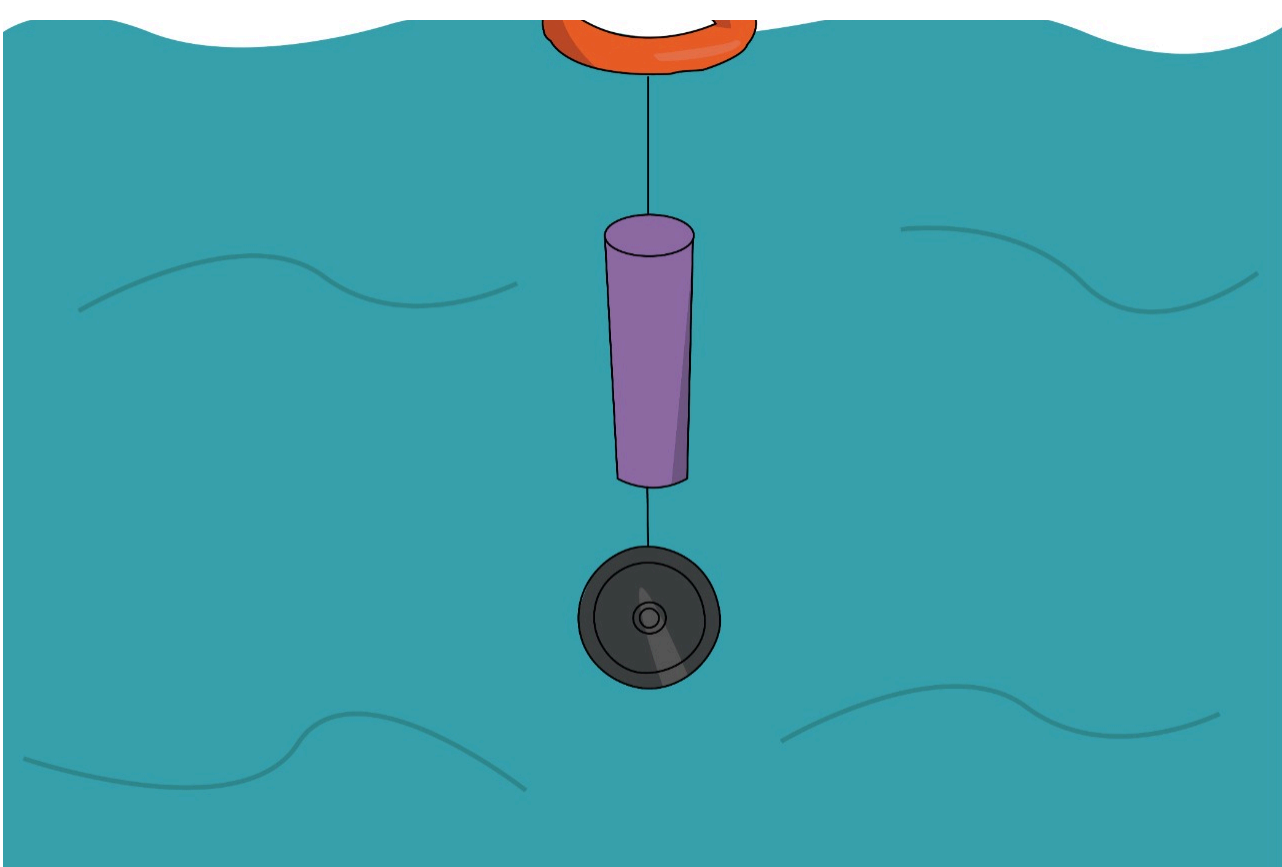


Through reconceptualization of space, this project develops an interactive and interdisciplinary installation that addresses both the sound phenomenon in water nature, and its creative possibilities, and the nature of sound in the water.

From exploration as a procedural method, investigates materials, space and territory, in an interrelated way, as epistemological domains in sound art, from and through water as the main element.

What is our perception of sound underwater?, How does water activates our body and mind when we create sound and visual proposals under the surface?, What does this element tell us from our environment? can we appreciate it and recognize ourselves as human beings in this ecosystem?,

These are some of the questions that the project aims to answer.

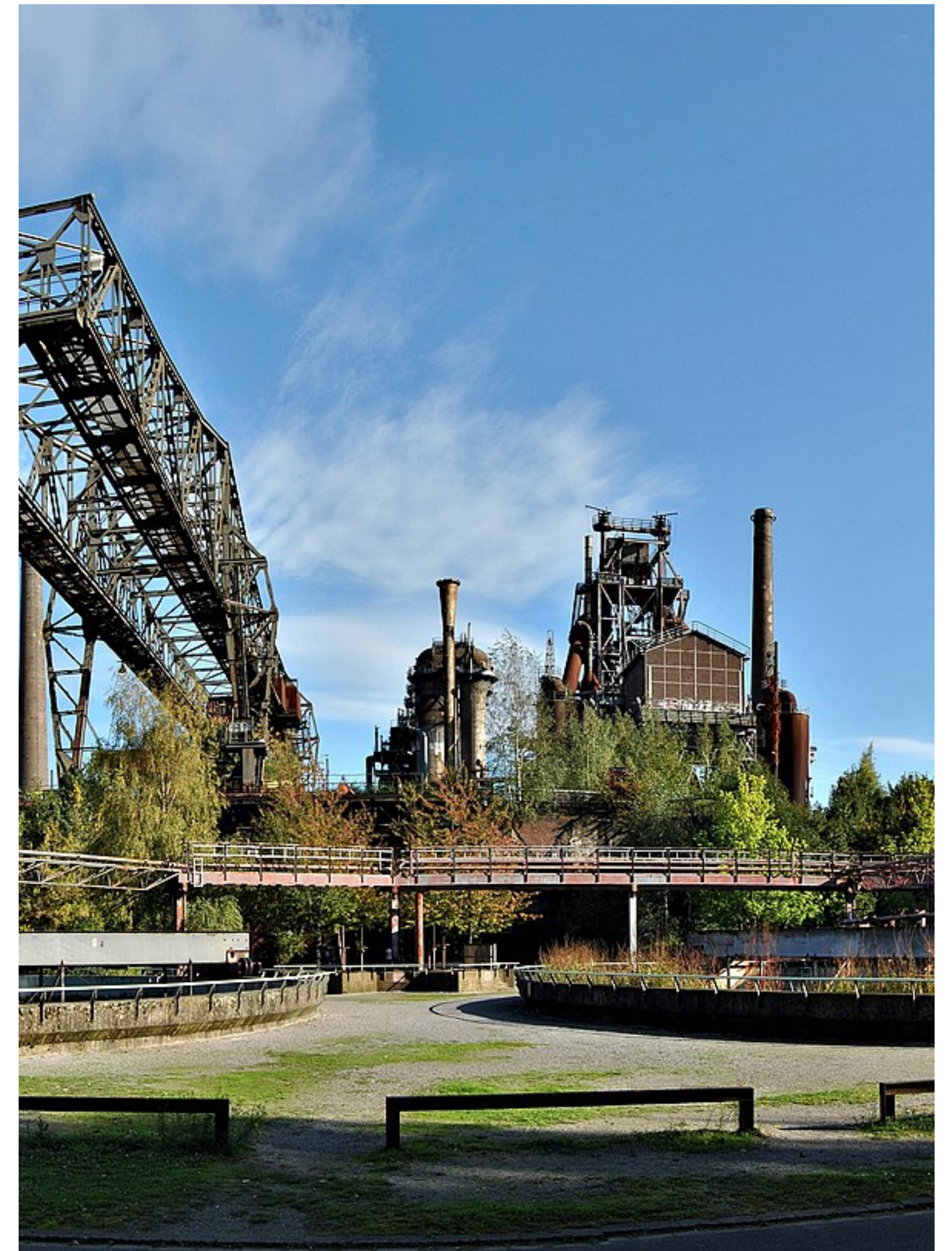


Mobile devices will be developed. Energetically autonomous, with different sizes, that produces sound and visual chromatic proposals underwater through tactile activation, the devices will be arranged on the water surface. The participants should enter the water to interact with them. Besides, a system of hydrophones and water cameras will be set, so to reproduce the audiovisual proposal outside the surface.



The river Neckar, a tributary of the Rhine, offers an aquatic path of communication that allows us, from the field of sound, to establish spatial and temporal links from the territory.

Through the sounds of two factories located on the banks of the river Rhine, a relationship between the past and the present, the person and the water is established from a dialectical perspective.



Landschaftspark Duisburg-Nord



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