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Summer School “Neckar Now III”

The School of Engineering and Architecture presented the Third Interdisciplinary Summer School “Neckar Now: “Transformative approaches to a sustainable future – cities for children”, which took place from 22th until 28th of august 2022.

This year, the event had the opportunity to have a very specific location and assignment towards the improvements of our city, for the integration of the children. Owing to the pandemic and its complications involved, we as humans realize just how unprepared our environment is to face this kind of situation and if there is a thing, we learned from COVID-19, is that we need to develop more inclusive and sustainable spaces for the wellbeing of our society.

The participants explored the place for a site analysis in the Basketballplatz in Neckarwiese, Heidelberg, five groups, with contestants from different disciplines and thirteen diverse countries, were overcome with new perspectives to demonstrate that the place may be intervened in creating a unique and interactive space according to the topic of this year.

Main Questions:

- I. How to create an intergenerational experience?
- II. How to integrate educational elements?
- III. How can we adapt what is already there to the project? (Topography, trees, views...)
- IV. How can we integrate the community?
- V. How can we create spaces that allow different kinds of appropriation?

From the shadowing of well-known professionals with their expertise based on the subject of this year, the impressive results we could bring is that different kinds of suggested questions helped to identify the needs and desires of how the community or neighborhood wants a change in the place (recreation, relaxation, interaction, etc), and how as intervenient can bring something that works accordingly to their needs colliding at one point. Site visits for analysis, brainwriting with the 365 method, a milestone presentation, and improvement of it where the five main questions were analyzed and developed alongside expert feedback, gave the participants the ability to enhance different approaches.



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From the idea of creating a sensory environment, and shade for those sunny days through shadow kites, the development of methods and analysis of the site to the reused of activities were some of the concepts implemented as an outcome of this Summer School project.



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Community Participation

Amma Konadu Adjel, Diana Gouveia Amaral, Meinster Eduafo,
Pooja Mehta, Ricardo Bustamante Portillo

While observing the appropriations and combining with main topics identified in the dialogues it was possible to collect the information needed to include in the project design for Wieblingen Neckarwise.



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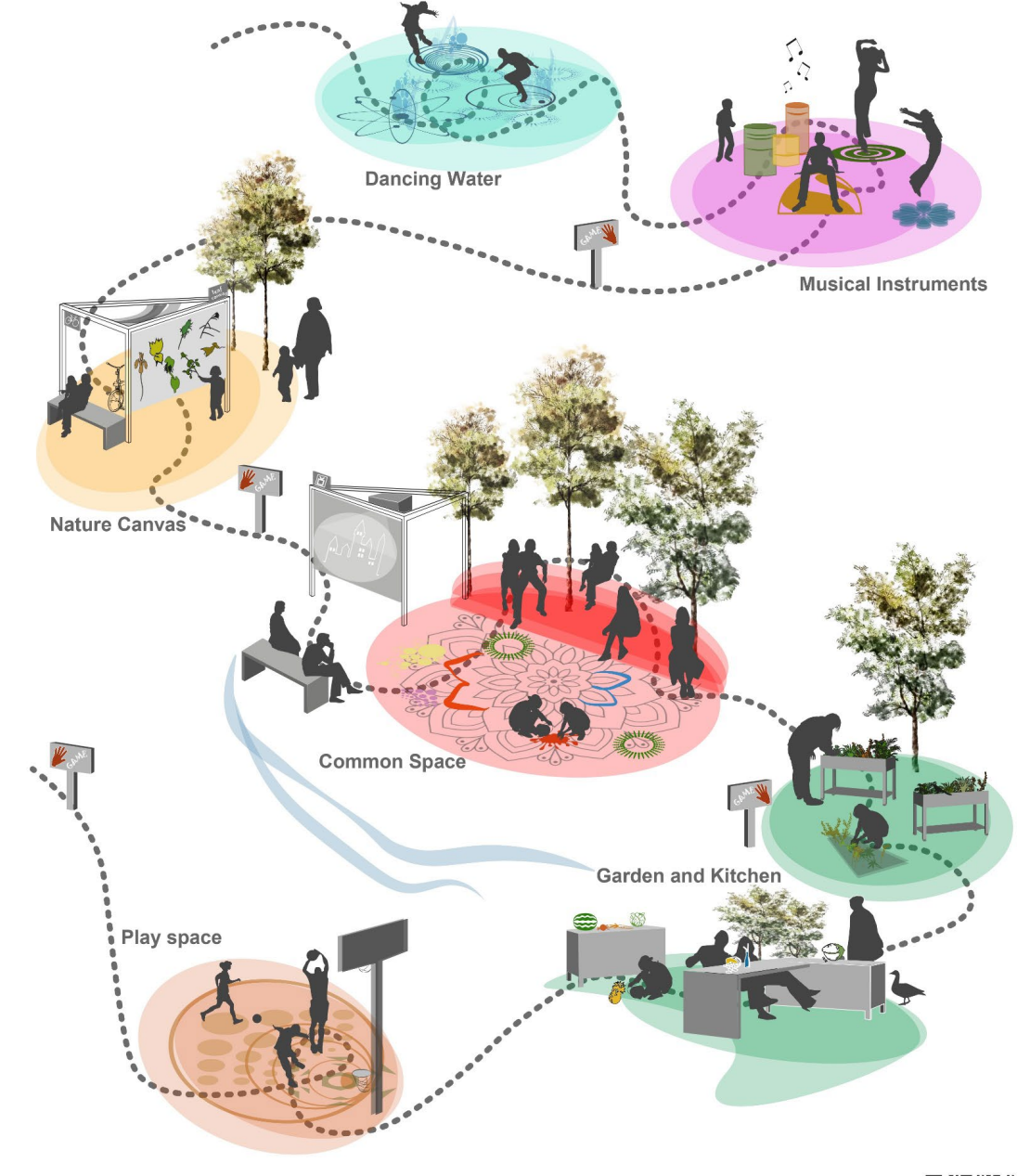
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J[OUR]NEY

Ana Acosta, Erfaneh Zadsar, Lijie Cao, Paula Martins, Shradha Pattnaik



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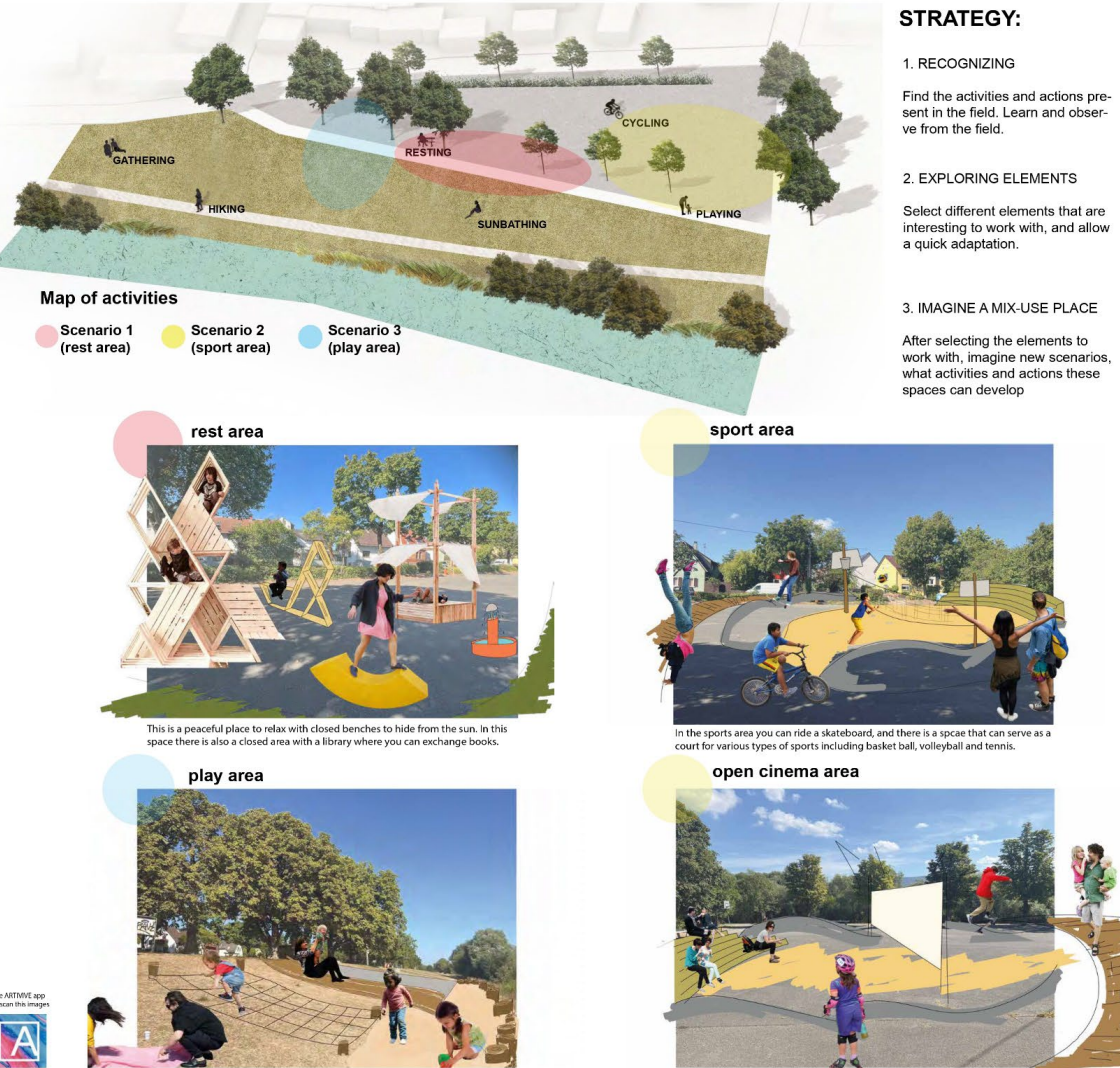


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REusing activities

Maria Modler, Karine Papikian, Arina Ismailova, Jiayu Yang, Gonçalo Rodrigues, Frank Aazore, Shozeb Javed

APPROPRIATION is the main idea for our project. The concept is based on the possibility of various applications and uses of the less available infrastructure. Using single elements that may be used in different forms to create a diversity of activities. We have divided the territory into 3 thematic spaces.



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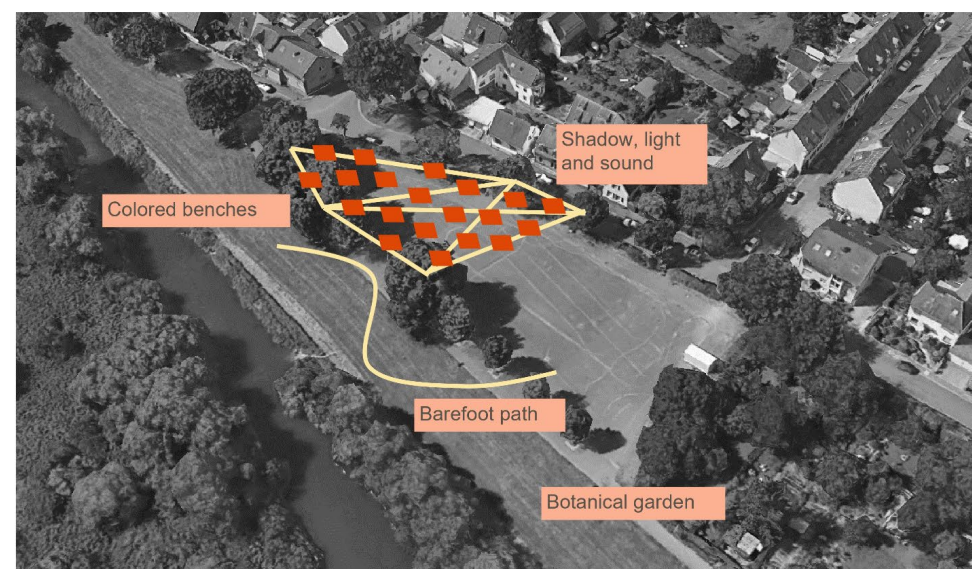
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Shadow kites

Marya Zatssepina, Pedro Vale, Denis Tkachenko, Emily Höpfinger



There are several ideas for “shadow kites” in which is going to be included such things as:

- Wind music
- Fringe
- Ribbons
- Transparent colourful windows
- Bells
- Lights
- Mirrors

All of them could have different shapes, materials (even reused ones), sizes and colours. Shadow kites can be crafted by kids with their parents during the workshops.



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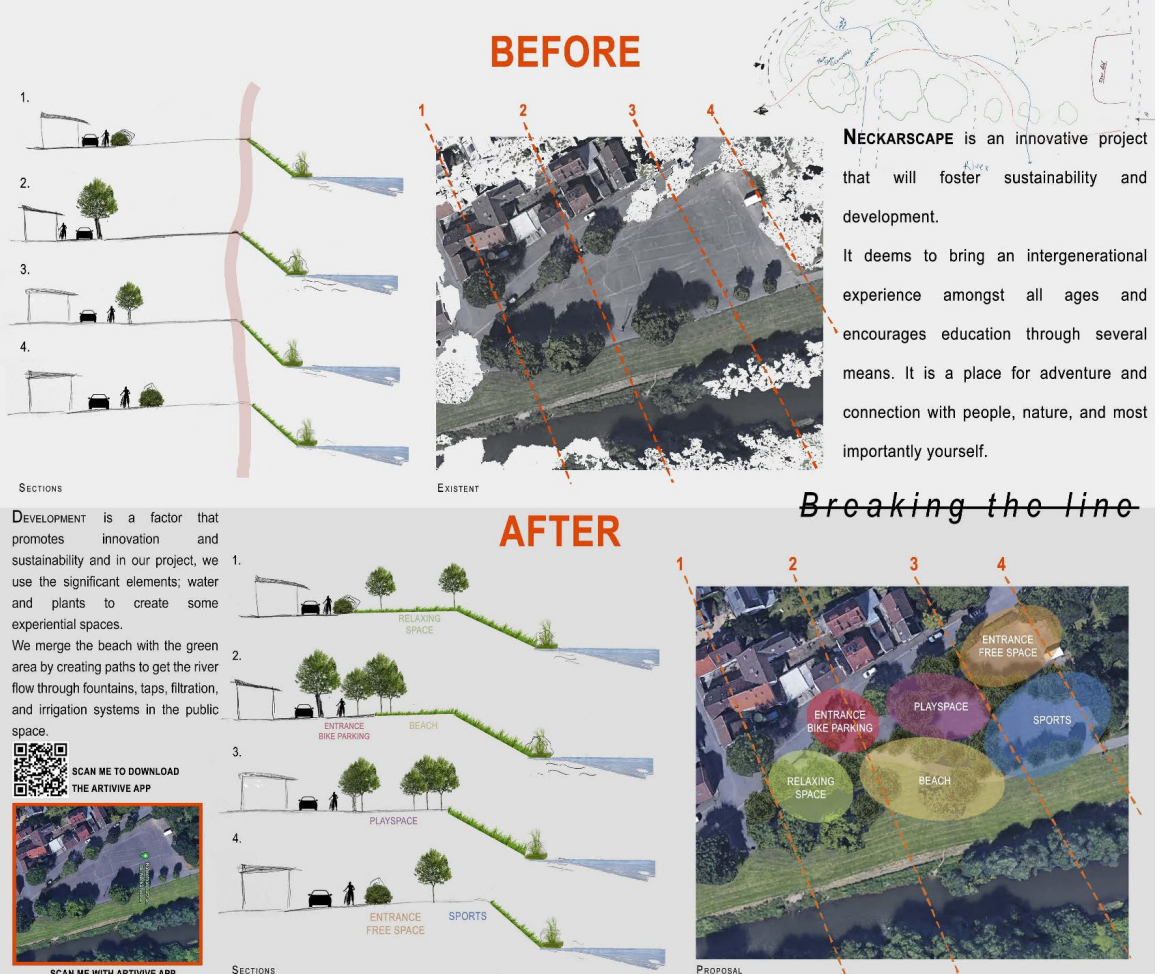
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NECKARSCAPE_A Place Away and Inside the City

Brigitte Anna Guesch, Claudia Fink, Jörg Röll, Polina Gacheva



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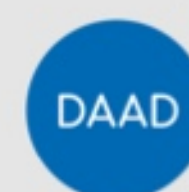
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