

SURVIVAL IN THE 21ST CENTURY

An Art Exhibition Exploring Humanity's Resilience and Adaptation

Project period: June to October 2024

Hosted by: Deichtorhallen Hamburg with artist Leon Kahane and Kulturagent*innen Hamburg e.V., this traveling exhibit explores survival, displacement, and identity in our century. Featuring works like Kahane's *Frontex #2 (Flowers)*, students from five Hamburg schools engage with these urgent themes, creating original art in response.

Survival in the 21st Century is a thought-provoking exhibition that what it means to survive in today's world. Through diverse artworks, the exhibition addresses the existential, environmental, cultural, and socio-political challenges we face in a rapidly changing global landscape.

Artworks on Water, Ecology, and Environmental Survival:

- **Céline Pagès and Christine Marchal**

Beneath the Surface – Using recycled materials, these artists create sculptures that bring attention to the vulnerability of our oceans and ecosystems, mirroring Virginia Woolf's exploration of the mysterious depths where the human and non-human world meet.

A Reflection on Water and Environmental Survival in the 21st Century:

The "Survival in the 21st Century" exhibition emphasizes our fragile relationship with water and the environment. The showcased artworks invite us to rethink our impact on the natural world, from ocean conservation to sustainable resource use. They challenge us to act thoughtfully to protect the ecosystems that sustain life—ensuring a future where humanity and nature can thrive together.



- **Assemble and AAU Anastas' Sculpture Garden in Bethlehem**

This installation combines stone fragments from around the world, reflecting the human connection to earth's natural resources. It highlights sustainable construction and the need for grounded spaces that respect and protect nature.

- **Simon Denny's "Metaverse Series"**

This series critiques the environmental toll of digital technology by showcasing rare earths, crucial materials for tech devices, whose extraction has significant ecological impacts. The work prompts us to reflect on our digital consumption and its effects on the planet.

- **Sharon Lockhart's Baltic Sea Film**

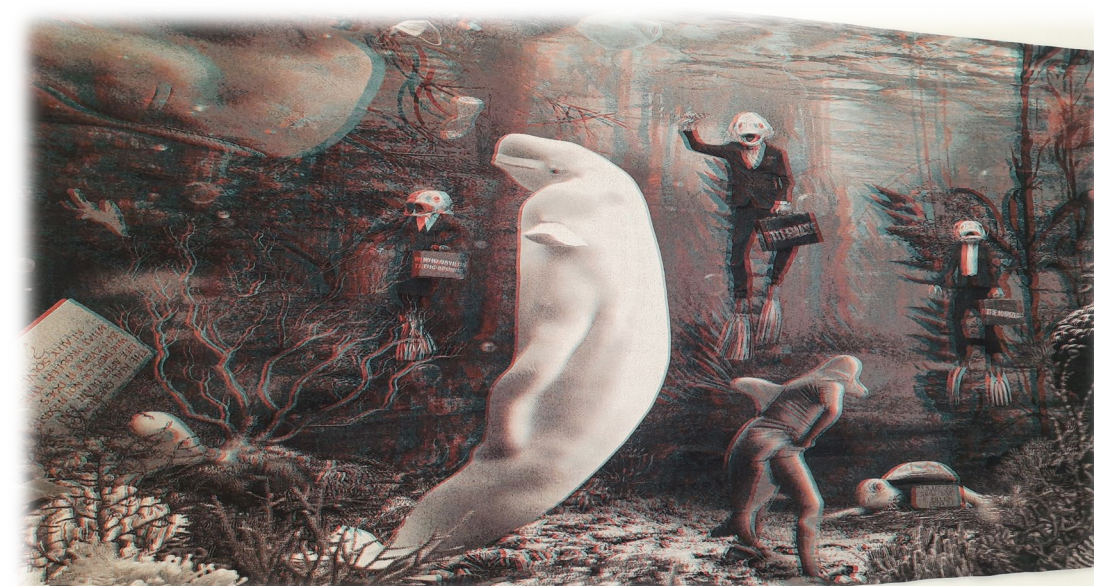
Set on a beach on the island of Gotland at dusk, this meditative film contemplates humanity's finite existence against the timelessness of the sea, urging viewers to consider our place in the natural world and our responsibility to preserve it.

- **Jeremy Shaw's Kirlian Photography Series**

Through a unique photographic technique, Shaw captures the hidden energies of psychotropic plants, connecting viewers to the unseen life forces of nature. His work invites reflection on our dependence on plants and ecosystems for physical and spiritual well-being.

- **Cao Fei's Automated Facility in Kunshan**

Fei's work examines the high-speed relationship between humans and machines, which impacts natural resources and the environment. The piece questions how technological advancement affects our inner lives and our stewardship of the planet.



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